

victoria wolfe images and sound

I write, create video and soundscape. My themes are environmental activism and urban realism.

my writing: As a teenager I had an impactful professional experience - two summers of mentorship in a top cosmetics firm from a corporate manager, Jeannine Boullier, who survived the WWII Paris Occupation. The colors, sounds and scents - an immersive French Manhattan environment - plus the German and Austrian 20th Century art on the walls gave me an expansive understanding that thereafter defined what I would write: humorous, dark, luxe themes of struggle, rebellion and bathos.

my visuals: I conjure the Peter Max graphic art that saturated my first years living in Manhattan as a child. A Nam June Paik retrospective at the Whitney Museum and my father's exploration of creative audio cassette recording drew me to analog and digital video creating. NYC head shops and novelty stores - Azuma and Izumi - conceptually imprinted my mind in combination with trips to the Metropolitan Museum where, if timed well, I could roam empty galleries for hours.

my sound: I create from my own archive that includes a poet reading his work aloud; original field recordings in an urban setting; eccentric tune curation; my own clinking around on a 1980s Yamaha synthesizer. These soundscapes bring the viewer more fully into the image. Cassette recordings I made with my father, the Beatles Sgt Pepper Album, Edgard Varese and John Cage, and a vinyl recording of Eudora Welty reading her hilarious, poignant story The Petrified Man inspired all of this work.

All of my time-based art came from a desire to include video projection in my plays. I found myself writing moving images into the scripts. After studying archives of Super8 home movies and art films for many years, I developed conceptually and decided to make my own. I've lived a bi-coastal life over the last 25 years, and that gives me access to varied color palettes and differing natural light in New York City versus Northern California.

Rich color schemes, post-mod neon and lush black-and-white references to mid-century Italian cinema inspire me.

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writer

Reservoir Runner:Wormhole Sutra dramatic reading, East Village Basement, June 2025, dir Theo Billups
Reservoir Runner Part One of Part One dramatic reading, Torn Page, November 17/18, 2023 video recorded
Danika Lives!, TV series in development, multiple Zoom readings 2024, video recorded
Battlements on Fire, RAW and uncut Artist Residency at the garage artspace, SF, spring 2009/winter 2010, dir. Wilma Bonet
In Ithaca, When Physics Saved My Life, prize-winning monologue, Fringe of Marin, Spring 2005 Best New Play, Best Actor, Best Director
Student Showcase, Risley Theater, Cornell University, Ithaca NY 2006
Page-to-Stage at Dixon Place, NYC, December 2007, perf Nomi Tichman, dir Gabriel Shanks
LOST Fringe Festival, Chiswick, London, Spring 2008, perf Libby Curley, dir Christine Young
Monday Night @ the Marsh, SF April 2019, perf M.Perlmutter, dir Victoria Wolfe; and Nov 2007, perf Mica Thomas
Nailing Tosca, one-act staged the Piano Store Spring 1998 (dir Gregory Sims), full length considered by Forty Acres and a Mule (2000) and
Nailing Tosca (Re-mix) full length 2006 requested by Deborah Taylor Barrera of FireMused in 2008 for Green Day

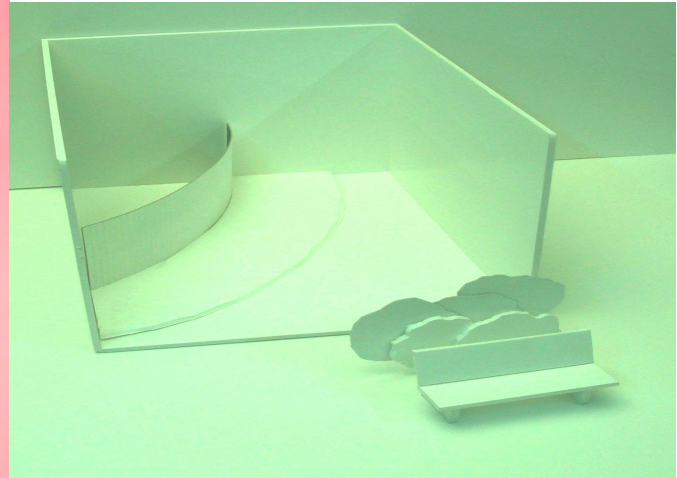
creator

SF VIDEO 1, new wave video screener, director, editor Victoria Wolfe, via DJ Brian Raffi SF club, March 2025
CC McGurr of Le Grand Strip, Interview on 1980s downtown art world, 2016, director, DP, editor Victoria Wolfe, Williamsburg, Brooklyn
Conjuring the Dead, 2014, director, editor, writer, art director Victoria Wolfe, perf dancer Ronja Ver, Oakland, CA
Punk Diva Delia as La Saraghina, 2014, director, DP, editor, writer, art director Victoria Wolfe, perf dancer Rizzo Rogue, Davenport, CA
Chinatown Onions, 2013, director, DP, editor, art director Victoria Wolfe
Tarantula Arms/Love to Hula, 2012, director, editor, writer Victoria Wolfe, hula hoop perf Lucy Dill
Jones Beach Memory, 2010, director, DP, editor, writer, original synth soundtrack, vintage cassette recording Victoria Wolfe, perf Andrew Purchin
Schoolyard: Last Visit, 2010, director, editor, and writer
Reservoir Runner: Black and White, 2009, director, editor, writer, original analog soundscape Victoria Wolfe, dp Jorn Ake, sound record T Cockrell
Reservoir Runner Red, 2009, director, editor, soundscape, cassette recording, soundscape Victoria Wolfe, dp Jorn Ake, cassette Herb Greenberg
Ball, 2009, director, editor, writer, art director, performer, narrator Victoria Wolfe
Companion field recordings of NYC: August 2010, August 2009 (see Central Park Reservoir below)
Central Park Reservoir, sound installation by collaborator Tracey Cockrell, (October 2009)
"Reservoir Runner, Excerpt, Central Park, NYC, August 8, 2009" in Memory/Frequency exhibition at Worksound in Portland, Oregon

screenings

CHINATOWN ONIONS, projection for Reservoir Runner:Wormhole Sutra @ East Village Basement June 2025,
SF VIDEO 1, new wave music video screener, director, editor Victoria Wolfe, via DJ Brian Raffi, SF new wave club, March 2025
DELIA APPEARS AS LA SARAGHINA, 2015, submitted to showSTUDIO fashion films, commended by Nick Knight
TARANTULA ARMS/LOVE TO HULA, screened at the Parkway Theater in Oakland, CA, BAWIFT First Friday series, June 2013
TRIVET 2012, director, editor, 2014 online memorial for poet Thomas Weatherly
DIALOGUE WITH POP, 2004, curator, Spaceworks @ The Tank; incl Miranda July, Zhang Huan, Freestyle Collective, Maxi Cohen, Kent Lambert

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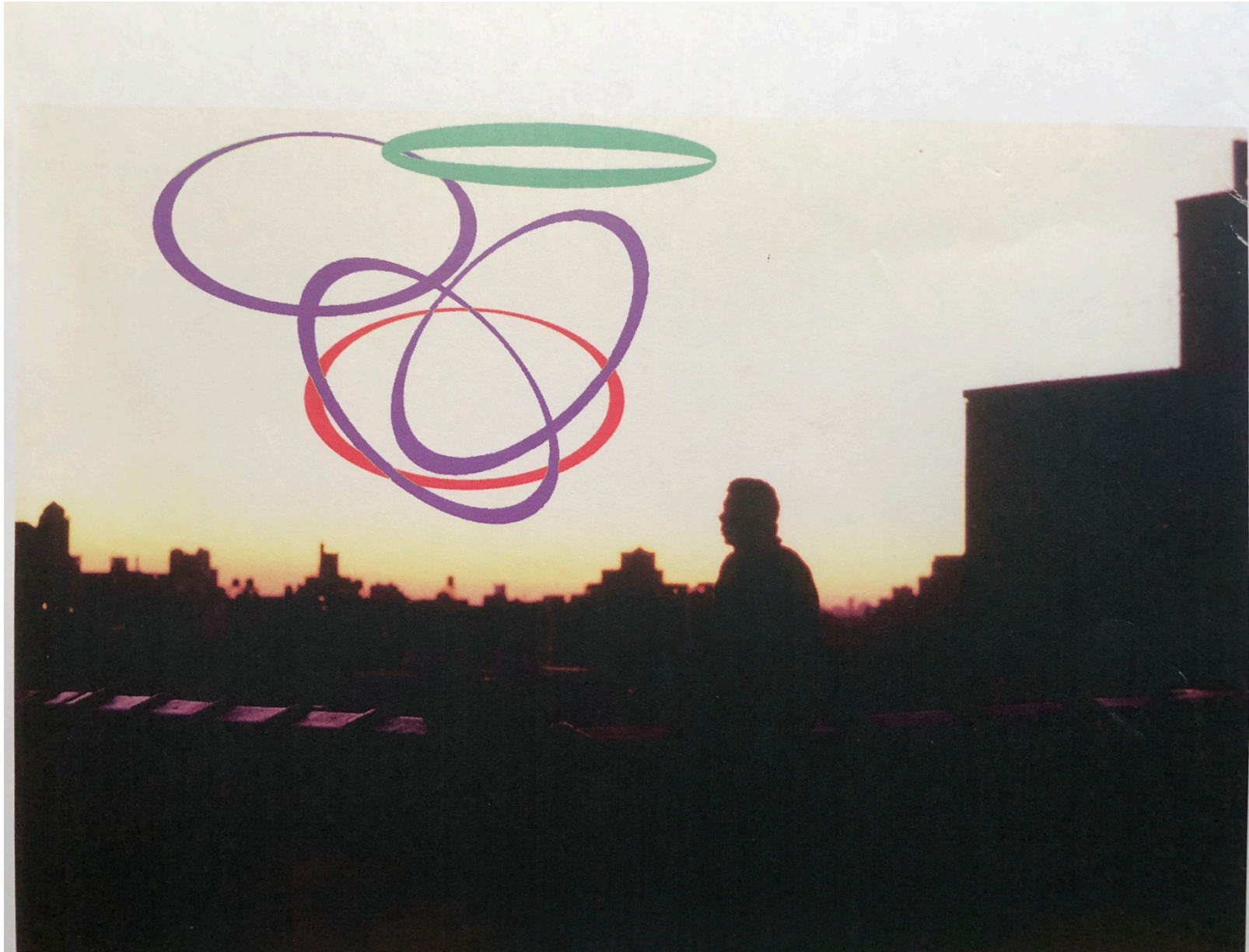
Central Park Bench Maquette, foam core board, August 2009

Sound Installation, *Excerpt, Central Park, NYC, August 8, 2009*, Memory/Frequency exhibition October 2009 at Worksound in Portland, OR, shown by sound recorder Tracey Cockrell - from *Reservoir Runner Bench Installation* by Victoria Wolfe

"The most satisfying work though is [the] sound installation, *Excerpt, Central Park, NYC, August 8, 2009*. A simple corner piled with cedar chips and a park bench invites visitors to sit and listen. . .Most of the sounds are simply those of people rushing by but the snippets of conversations are suggested. Only one regarding someone's "meanness" is all that intelligible and the mind races while trying to string together some coherent narrative, this too is apophenia inducing." (Jeff Jahn, PortlandArt.net, October 19, 2009)

Reservoir Runner Central Park Bench Installation with Original Sound Design and Concept by Victoria Wolfe, construction by Tracey Cockrell;
Sound Selection by Victoria Wolfe, recorded with Tracey Cockrell

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original photo and graphic for promotional postcard by V Wolfe for her play *Battlements On Fire*
@ the garage art space, San Francisco, 2009
a friend on my manhattan rooftop